



# Writing Assessment Grids

# YEAR ONE

	Working Towards ARE	ARE	Greater Depth
SENTENCE STRUCTURE / GRAMMAR	<ul style="list-style-type: none"> <li>Usually uses simple sentence structures.</li> <li>Sentence structure is often repeated.</li> </ul>	<ul style="list-style-type: none"> <li>Write simple sentences.</li> <li>Sentence structures often draw more on characteristics of spoken language than those of written language with repetition of pronouns and simple verbs.</li> <li>Write simple compound sentences using 'and'</li> </ul>	<ul style="list-style-type: none"> <li>Use a mixture of simple and compound (using and) sentences independently</li> </ul>
PUNCTUATION	<ul style="list-style-type: none"> <li>Mostly separates words with spaces. Some evidence of using a capital letter and fullstop to demarcate a sentence and for the personal pronoun I (although this may not be consistent)</li> </ul>	<ul style="list-style-type: none"> <li>Separates words with spaces.</li> <li>Beginning to use capital letters and full stops to demarcate some sentences.</li> <li>Begin to use question marks and exclamation marks to demarcate sentences</li> <li>Consistently use capital letters for the personal pronoun I and begin to use capital for some proper nouns (e.g. days of the week, other names)</li> </ul>	<ul style="list-style-type: none"> <li>Words are separated with spaces independently. Begin to use capital letters and full stops to demarcate some sentences independently. Begin to use question marks and exclamation marks to demarcate sentences.</li> <li>Consistently use capital letters for the personal pronoun I and begin to use capital for some proper nouns (e.g. days of the week, other names) independently</li> </ul>
TEXT STRUCTURE & ORGANISATION	<ul style="list-style-type: none"> <li>Some evidence of simple structure <i>e.g. can sequence events.</i></li> <li>Attempts to retell elements from familiar stories or write own simple story ideas. Writing communicates meaning without mediation.</li> <li>Orally plans sentences before they are written.</li> <li>Starting to check writing makes sense through discussion with an adult or peer.</li> </ul>	<ul style="list-style-type: none"> <li>Sequence sentences to form short narratives based on fictional and real experiences, this may include some characteristics of narrative writing but the form may not be sustained.</li> <li>Sentences planned orally before they are written.</li> <li>Children's writing may begin to show some features of different text types, as demonstrated through their own reading and teacher modelling (e.g. list, caption or simple instructions).</li> </ul>	<ul style="list-style-type: none"> <li>Sequence sentences to form short narratives based on fictional and real experiences, this may include some characteristics of narrative writing but the form may not be sustained. Sentences planned orally before they are written.</li> <li>Children's writing may begin to show some features of different text types, as demonstrated through their own reading and teacher modelling (e.g. list, caption or simple instructions)</li> </ul>
DRAFTING & EDITING	<ul style="list-style-type: none"> <li>Writing is read out loud to check writing makes sense and changes made with support.</li> <li>Write from memory simple sentences dictated by the teacher.</li> </ul>	<ul style="list-style-type: none"> <li>Checks that their writing makes sense by rereading and makes simple changes where suggested.</li> <li>Write from memory simple sentences dictated by the teacher.</li> </ul>	<ul style="list-style-type: none"> <li>Checks their writing makes sense and begins to make changes independently.</li> </ul>
EFFECTIVE USE OF LANGUAGE / VOCABULARY <small>(Including awareness of reader)</small>	<ul style="list-style-type: none"> <li>Beginning to use story language to start writing a story.</li> <li>Mostly draws on characteristics of spoken language rather than written language. Usually shows some awareness of the purpose of the writing.</li> </ul>	<ul style="list-style-type: none"> <li>Uses vocabulary which is appropriate to the subject matter.</li> <li>Some use of adjectives for description</li> <li>Writing refers to the context of task.</li> </ul>	<ul style="list-style-type: none"> <li>Uses vocabulary which is appropriate to the subject matter independently.</li> <li>Some use of adjectives for description independently</li> </ul>

## YEAR ONE

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<b>TRANSCRIPTION</b>	SPELLING	<ul style="list-style-type: none"> <li>Most words containing previously taught phonemes, GPCs, common exception words are spelt accurately (in line with NC appendix 1)</li> </ul>	<ul style="list-style-type: none"> <li>Most words containing previously taught phonemes, GPCs, common exception words are spelt accurately.</li> <li>There is increasingly accurate use of the prefix un- and suffixes when adding – ing, -ed, -er and – est where there is no needed in the spelling of the root word (see NC appendix 1)</li> <li>Name the letter of the alphabet in order Spell</li> <li>words containing the 40 sounds I should know.</li> </ul>	<ul style="list-style-type: none"> <li>Beginning to apply taught spelling rules in their own writing with increasing accuracy. (see NC appendix 1)</li> </ul>
	HANDWRITING	<ul style="list-style-type: none"> <li>Letters are usually clearly shaped and correctly orientated.</li> <li>Mostly writes with spaces between words.</li> </ul>	<ul style="list-style-type: none"> <li>Begin to form lower-case letters in the correct direction, starting at and finishing in the right place (may be inconsistencies in orientation and size).</li> <li>• Holds a pencil comfortably and correctly.</li> <li>Form capital letters and digits 0-9. Understand which letters belong to the handwriting ‘families’ and practise these.</li> </ul>	<ul style="list-style-type: none"> <li>Begin to form lower-case letters in the correct direction, starting at and finishing in the right place (may be inconsistencies in orientation and size) with more consistency.</li> <li>• Holds a pencil comfortably and correctly</li> <li>Form capital letters and digits 0-9 Understand which letters belong to the handwriting ‘families’ and practise these.</li> </ul>

## YEAR TWO

		Working Towards ARE	ARE	Greater Depth
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<b>COMPOSITION</b>	<b>SENTENCE STRUCTURE / GRAMMAR</b>	<ul style="list-style-type: none"> <li>• Some variation in sentence structure – simple and compound (a greater range of conjunctions) Some sentences are extended</li> <li>• Sentences are linked through conjunctions other than ‘and e.g. but, so</li> <li>• Starting to consistently use tense appropriate to the task</li> <li>• Beginning to recognise how the grammatical pattern of a sentence matches its purpose (statement, exclamation or command)</li> </ul>	<ul style="list-style-type: none"> <li>• Uses correctly structured simple and compound sentences.</li> <li>• Growing variety of simple conjunctions being used -Subordination (when, if, that, because) and coordination (or, and, but).</li> <li>• Uses a variety of sentence beginning.</li> <li>• Mostly consistent use of the tense that is appropriate to the task.</li> <li>• Grammatical pattern of sentence matches its purpose (statement, question, exclamation or command)</li> <li>• Correct use of progressive form of verbs in present and past tense to mark actions (e.g. she is drumming, he was shouting)</li> </ul>	<p>Confident and consistent use of :</p> <ul style="list-style-type: none"> <li>• Simple and compound sentences.</li> <li>• Use a growing variety of simple conjunctions – Subordination (when, if, that, because) and coordination (or, and, but).</li> <li>• A variety of sentence beginning</li> <li>• The tense that is appropriate to the task.</li> <li>• Grammatical pattern of sentence matches its purpose (statement, question, exclamation or command)</li> <li>• Correct use of progressive form of verbs in present and past tense to mark actions (e.g. she is drumming, he was shouting)</li> </ul>
	<b>PUNCTUATION</b>	<ul style="list-style-type: none"> <li>• Sentences are usually demarcated by capital letters and full stops.</li> <li>• Use capital letters for names and personal pronoun I independently</li> <li>• Beginning to use question marks and exclamation marks, realising their effect on the reader</li> <li>• Some use of commas to separate items in a list</li> <li>• Some attempt at use of apostrophe for contraction and singular possession</li> </ul>	<ul style="list-style-type: none"> <li>• Mostly uses capital letters and full stops to demarcate sentences.</li> <li>• Use question marks and exclamation marks, realising their effect on the reader.</li> <li>• Consistently use capital letters for personal pronoun I and usually uses capital letters for other proper nouns (e.g. days of the week, months, names, place names)</li> <li>• Use commas to separate an item in a list</li> <li>• Uses apostrophes to mark where letters are missing (omission) – simple common contractions</li> <li>• Starting to use apostrophes to mark singular possession in nouns</li> </ul>	<p>Confident and consistent use of:</p> <ul style="list-style-type: none"> <li>• Capital letters and full stops to demarcate sentences question marks and exclamation marks, realising their effect on the reader</li> <li>• Capital letters for personal pronoun I and usually uses capital letters for other proper nouns (e.g. days of the week, months, names, place names</li> <li>• Commas to separate an item in a list</li> <li>• Apostrophes to mark where letters are missing (omission) –simple common contractions</li> <li>• Apostrophes to mark singular possession in nouns</li> </ul>

## YEAR TWO

	<b>Working Towards ARE</b>	<b>ARE</b>	<b>Greater Depth</b>
<b>TEXT STRUCTURE &amp; ORGANISATION</b>	<ul style="list-style-type: none"> <li>• Ideas are developed in a sequence of sentences Communicates meaning using a narrative form</li> <li>• with some consistency.</li> </ul>	<ul style="list-style-type: none"> <li>• Narrative features beginning to be developed including opening, middle and ending and events in a chronological order</li> </ul>	<ul style="list-style-type: none"> <li>• Able to clearly structure a narrative, without prompts or guidance</li> </ul>

COMPOSITION		<p>Organisation reflects the purpose of the writing. Writes simple narratives about personal</p> <ul style="list-style-type: none"> <li>experiences and those of others, writes about real events, writes simple poetry</li> <li>Beginning to use some of the characteristics of nonnarrative form to communicate meaning Organisation reflects the purpose of the writing</li> </ul>	<ul style="list-style-type: none"> <li>Writes simple narratives about personal experiences and those of others, writes about real events, writes simple poems</li> <li>Some characteristic features of a chosen form are beginning to be developed e.g. in narrative a sequence of events, in non-narrative sections of writing sequenced appropriately.</li> </ul>	<ul style="list-style-type: none"> <li>Narrative features beginning to be developed including opening, middle and ending and events in a chronological order, with appropriate balance e.g. a more rounded resolution</li> <li>Writes simple narratives about personal experiences and those of others, writes about real events, writes simple poems</li> <li>Some characteristic features of a chosen form are beginning to be developed e.g. in narrative a balanced sequence of events, in non-narrative sections of writing sequenced appropriately with expansion of ideas within sections. Ideas are linked together to provide more details</li> </ul>
	DRAFTING & EDITING	<ul style="list-style-type: none"> <li>Writing is checked and with prompting is able to make some improvements to spelling, punctuation and grammar.</li> </ul>	<p>Simple additions, revisions and corrections to their own writing including:</p> <ul style="list-style-type: none"> <li>Rereading to check for sense</li> <li>Proof reading for errors</li> <li>Uses grammatical vocab from appendix 2 when discussing work (Y1/2)-</li> </ul>	<ul style="list-style-type: none"> <li>Evaluation of the effectiveness of their writing, leads to children making changes without being prompted.</li> </ul>
	EFFECTIVE USE OF LANGUAGE / VOCABULARY (Including awareness of reader)	<ul style="list-style-type: none"> <li>Use of adjectives and some uses some expanded noun phrases for description</li> </ul>	<ul style="list-style-type: none"> <li>Adjectives, adverbs and expanded noun phrases to describe and specify</li> <li>Uses some specific vocabulary linked to the topic in non-narrative writing.</li> </ul>	<ul style="list-style-type: none"> <li>Adjectives, adverbs and expanded noun phrases to describe and specify (including use of vocabulary drawn from wider reading)</li> <li>Uses some specific vocabulary linked to the topic in non-narrative writing</li> <li>Communicates meaning in a way that is lively and generally holds the interest of the reader.</li> </ul>
TRANSCRIPT	SPELLING	<ul style="list-style-type: none"> <li>Spelling rules and guidance from Appendix1 year 2 are beginning to be applied accurately</li> </ul>	<ul style="list-style-type: none"> <li>Spelling rules and guidance from Appendix1 year 2 are usually applied accurately</li> <li>Segment spoken words into phonemes and represent these by graphemes, spelling many of these words correctly and making phonically plausible attempts at others</li> </ul>	<ul style="list-style-type: none"> <li>Spelling rules and guidance from Appendix1 year 2 are applied accurately including accurate application of phonics knowledge and skills to attempt more complex words</li> </ul>

HANDWRITING	<ul style="list-style-type: none"> <li>• Holds a pencil comfortably and correctly Lower case letters are mostly formed and orientated accurately, starting and finishing in the correct place</li> <li>• Capital letters and digits 0-9 are mostly formed and orientated accurately Some consistency in the size and spacing of digits and letters is maintained throughout the writing Uses word processing skills to present own stories</li> </ul>	<ul style="list-style-type: none"> <li>• Holds a pencil comfortably and correctly Form lower case letters of the correct size relative to one another. Start to use some of the diagonal and horizontal strokes needed to join letters Write capital letters and digits of the correct size, orientation and relationship to one another and to lower-case letters Upper and lower case letters not mixed within words.</li> </ul>	<ul style="list-style-type: none"> <li>• Starting to join letters in an appropriate cursive style</li> </ul>
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**YEAR THREE**

**Working Towards ARE**

**ARE**

**Greater Depth**

<b>COMPOSITION</b>	<b>SENTENCE STRUCTURE / GRAMMAR</b>	<ul style="list-style-type: none"> <li>Usually uses simple and compound sentences with some attempt to form complex sentences, which may be uncontrolled.</li> <li>Uses a variety of sentences with different functions – punctuated correctly</li> <li>Uses range of simple conjunctions, e.g. and, then, but, so, because. Beginning to use pronouns to avoid repetition.</li> <li>•</li> <li>Uses ways other than the subject to begin sentences.</li> <li>•</li> <li>Present and past tense, including the progressive form, correctly chosen and mostly consistently used throughout writing</li> </ul>	<ul style="list-style-type: none"> <li>Uses simple and compound sentences which are grammatically correct and punctuated correctly</li> <li>Sentences with more than one clause are increasing evident, however these may remain uncontrolled.</li> <li>Uses an increasing variety of sentence openings.</li> <li>Express time, place and cause using conjunctions (e.g. when, before, after, while, so, because), adverbs (e.g. then, next, soon, therefore), or prepositions (e.g. before after, during, in, because of...</li> <li>First and third person and tense are used consistently.</li> <li>Present and past tense, including the progressive form, usually correctly chosen and usually consistently used throughout writing</li> <li>Mostly uses the forms a or an according to whether next word begins with consonant or vowel</li> <li>Write articles 'a' or 'an' according to whether the next word begins with a consonant or a vowel e.g: a rock, an open box.</li> <li>Use the present perfect form of verbs e.g: He has gone out to play contrasted with He went out to play.</li> </ul>	<ul style="list-style-type: none"> <li>Uses simple and compound sentences which are grammatically correct and punctuated correctly confidently and independently</li> <li>Independently writing sentences with more than one clause, although these may remain uncontrolled</li> <li>Confidently using an increasing variety of sentence openings</li> <li>Express time, place and cause using conjunctions (e.g. when, before, after, while, so, because), adverbs (e.g. then, next, soon, therefore), or prepositions (e.g. before after, during, in, because of) with increasing confidence and independence</li> <li>First and third person and tense are used consistently and confidently</li> <li>Present and past tense, including the progressive form, usually correctly chosen and usually consistently used throughout writing</li> <li>There is subject verb agreement</li> <li>•</li> </ul>
	<b>PUNCTUATION</b>	<ul style="list-style-type: none"> <li>Capital letters, full stops, exclamation and question marks are mostly used accurately to demarcate sentences.</li> <li>Capital letters increasingly and mostly accurate for proper nouns.</li> <li>Apostrophes for common contractions and singular possession nouns mostly accurate</li> <li>Beginning to use inverted commas to punctuate</li> <li>•</li> <li>direct speech, however this may be inconsistent</li> <li>Commas used in lists used correctly</li> <li>•</li> </ul>	<ul style="list-style-type: none"> <li>Punctuation to mark sentences – full stops, capital letters, exclamation and question marks – is usually used accurately.</li> <li>Capital letters used accurately for proper nouns</li> <li>Apostrophe use increasingly accurate</li> <li>Usually using inverted commas to punctuate direct speech.</li> <li>Start to show awareness of commas to mark phrases and clauses, as well as separating items in lists.</li> </ul>	<ul style="list-style-type: none"> <li>Use of common punctuation taught is used accurately and independently at the point of writing. Start to show awareness of commas to mark phrases and clauses, as well as separating items in lists.</li> </ul>

## YEAR THREE

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	TEXT STRUCTURE & ORGANISATION	<ul style="list-style-type: none"> <li>• Uses scaffolding and support to aid planning Although the writing demonstrates an understanding of purpose and audience, this</li> <li>• may not be sustained through the whole piece. Stories are written with a beginning, middle and simple ending (creates characters and setting), although there should be appropriate balance.</li> <li>• A simple sequence of events which are generally related to each other, though not necessarily well paced.</li> <li>• Uses simple overall structure of the chosen nonfiction text type and includes brief introduction or concluding sentence.</li> </ul>	<ul style="list-style-type: none"> <li>• Plans using ideas gathered from wider reading and modelling.</li> <li>• Writing demonstrates an understanding of purpose and audience</li> <li>• Main features of story structure are present – beginning, middle and clearly developed resolution.</li> <li>• Usually groups similar information together (starting to use paragraphs for all forms of writing).</li> <li>• Simple overall structure of the chosen non-narrative text type is usually used appropriately.</li> <li>• In non-narratives, simple organisational devices including headings and sub-headings aid presentations.</li> </ul>	<ul style="list-style-type: none"> <li>• Clear demonstration of the ability to plan and write in the appropriate form, taking into account the purpose and audience</li> <li>• Children are able to make choices about the form their writing should take without the need for scaffolds.</li> <li>• Showing more confidence in grouping ideas together to form paragraphs</li> <li>• In non-narratives, simple organisational devices including headings and sub-headings aid presentations independently</li> </ul>
	DRAFTING & EDITING	<ul style="list-style-type: none"> <li>• To proof read to check for errors in spelling, grammar and punctuation.</li> <li>• With support can make simple improvements for contents either within their own</li> </ul>	<ul style="list-style-type: none"> <li>• Proof read to check for errors in spelling, grammar and punctuation with increasing accuracy.</li> <li>• Can make simple improvements for content either within their own and others' writing</li> </ul>	<ul style="list-style-type: none"> <li>• Proof read to check for errors in spelling, grammar and punctuation in with increasing accuracy. Can</li> <li>• make simple improvements for contents either within their own writing with confidence</li> </ul>
	EFFECTIVE USE OF LANGUAGE / VOCABULARY (Including awareness of reader)	<ul style="list-style-type: none"> <li>• Starting to use adventurous word choices to add detail and engage the reader</li> </ul>	<ul style="list-style-type: none"> <li>• Deliberate uses of adventurous word choices to add detail and engage the reader e.g. adding adverbs to add detail to verbs.</li> <li>• Using technical language appropriate to the text type</li> </ul>	<ul style="list-style-type: none"> <li>• Writing shows conscious word choices around adverbs and prepositions for particular effect</li> </ul>
TRANSCRIPTION	SPELLING	<ul style="list-style-type: none"> <li>• Spelling rules and guidance from Appendix1 year 2 are applied accurately.</li> <li>• Starting to use taught spelling rules from appendix 1 (year 3 and 4)</li> </ul>	<ul style="list-style-type: none"> <li>• Some of spelling rules and guidance from English Appendix 1 (Year3 and 4) applied accurately including further homophones and possessive apostrophe</li> <li>• Use the first two and three letters of a word to check its spelling in a dictionary.</li> </ul>	<ul style="list-style-type: none"> <li>• Some of spelling rules and guidance from English Appendix 1 (Year3 and 4) applied accurately including further homophones and possessive apostrophe and starting to spell words that are exceptions to common spelling rules.</li> </ul>
	HANDWRITING	<ul style="list-style-type: none"> <li>• Use the diagonal and horizontal strokes needed to join letters and understand which letters, when adjacent to another are best left unjoined</li> <li>• The children should be moving towards a joined style of handwriting.</li> </ul>	<ul style="list-style-type: none"> <li>• Use the diagonal and horizontal strokes needed to join letters and understand which letters, when adjacent to another are best left unjoined</li> <li>• The children should be using a joined style of handwriting.</li> </ul>	<ul style="list-style-type: none"> <li>• Use the diagonal and horizontal strokes needed to join letters and understand which letters, when adjacent to another are best left unjoined The children should be using towards a joined, legible style of handwriting.</li> </ul>

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COMPOSITION	SENTENCE STRUCTURE / GRAMMAR	<ul style="list-style-type: none"> <li>Mixture of grammatically accurate simple and compound sentences and extending the range of sentences with more than one clause by starting to use a wider range of conjunctions including when, if, because, although Use of a range of sentence openings</li> <li>Starting to expand noun phrases by the addition of modifying adjectives, nouns, prepositions, phrases (e.g. the teacher expanded to: the strict maths teacher with curly hair</li> <li>The same tense is sustained throughout the writing.</li> <li>Simple present tense is used in dialogue Starting to use appropriate use of pronouns to avoid repetition.</li> <li>Starting to use fronted adverbials (e.g. later that day, I heard the bad news)</li> <li>Starting to user appropriate choice of pronoun or noun within and across sentences to aid cohesion and avoid repetition</li> <li>Basic grammar is accurate but sometimes reflects the local spoken forms. (e.g. should have, would have)</li> </ul>	<ul style="list-style-type: none"> <li>Mixture of grammatically accurate simple and compound sentences and extending the range of sentences with more than one clause by using a wider range of conjunctions including when, if, because, although</li> <li>Use of a wide and varied range of sentence openings</li> <li>Noun phrases extended by the addition of modifying adjectives, nouns, prepositions, phrases (e.g. the teacher expanded to: the strict maths teacher with curly hair</li> <li>Choice of tense is accurate and consistent.</li> <li>Appropriate use of pronouns to avoid repetition.</li> <li>Use of fronted adverbials (e.g. later that day, I heard the bad news)</li> <li>Appropriate choice of pronoun or noun within and across sentences to aid cohesion and avoid repetition.</li> <li>Basic grammar is accurate reflecting written standard English instead of local spoken forms (e.g. should have, would have)</li> </ul>	<ul style="list-style-type: none"> <li>Mixture of grammatically accurate simple and compound sentences and extending the range of sentences with more than one clause by using a wider range of conjunctions including when, if, because, although, independently and through writing across the curriculum</li> <li>Use of a wide and varied range of sentence openings independently</li> <li>Independent use of extended noun phrases by the addition of modifying adjectives, nouns, prepositions, phrases (e.g. the teacher expanded to: the strict maths teacher with curly hair Choice of tense is accurate and consistent through writing across the curriculum</li> <li>Appropriate use of pronouns to avoid repetition.</li> <li>Competent use of fronted adverbials (e.g. later that day, I heard the bad news)</li> <li>Appropriate choice of pronoun or noun within and across sentences to aid cohesion and avoid repetition</li> <li>Basic grammar is accurate reflecting written standard English instead of local spoken forms (e.g. should have, would have)</li> </ul>
	PUNCTUATION	<ul style="list-style-type: none"> <li>Capital letters, full stops, question marks and exclamation marks are used accurately, but may still need prompting or editing</li> <li>Starting to show an awareness of the need for a comma after fronted adverbials</li> <li>Inverted commas are used to indicate beginning and end of direct speech</li> <li>Apostrophes for singular possession accurate, starting to use apostrophes for plural possession</li> </ul>	<ul style="list-style-type: none"> <li>Capital letters, full stops, question marks and exclamation marks are used accurately.</li> <li>Commas used after fronted adverbials</li> <li>Inverted commas and other punctuation to indicate direct speech (e.g. a comma after reporting a clause, end punctuation within inverted commas)</li> <li>Apostrophes to mark singular and plural possession</li> <li>Write from memory simple sentences dictated by the teacher that include words and punctuation.</li> </ul>	<ul style="list-style-type: none"> <li>Capital letters, full stops, question marks and exclamation marks are used accurately through writing across the curriculum independently</li> <li>Commas used after fronted adverbials independently</li> <li>Inverted commas and other punctuation to indicate direct speech (e.g. a comma after reporting a clause, end punctuation within inverted commas) with more confidence</li> <li>Apostrophes to mark singular and plural possession independently</li> </ul>

## YEAR FOUR

		Working Towards ARE	ARE	Greater Depth
<b>TEXT STRUCTURE &amp; ORGANISATION</b>		<ul style="list-style-type: none"> <li>Stories are written with a clear beginning, middle and ending, starting to create more detailed settings and characters, along with a coherent plot.</li> <li>Usually uses of paragraphs to organise ideas around a theme</li> <li>Mostly consistent and appropriate use of the structure of the chosen non-narrative text type. In non-narrative texts, text structure usually includes introduction, ordered sections and a brief conclusion, as well as other organisational devices</li> </ul>	<ul style="list-style-type: none"> <li>Stories are written with a clear beginning, middle and ending with the creation of more detailed settings and characters, along with a coherent plot.</li> <li>The ending is developed and of an appropriate length.</li> <li>Use of paragraphs to organise ideas around a theme.</li> <li>Consistent and appropriate use of the structure of the chosen non-narrative text type.</li> <li>In non-narrative texts, text structure includes introduction, ordered sections and a brief conclusion, as well as other organisational devices.</li> </ul>	<ul style="list-style-type: none"> <li>Stories structure is well developed and the well-paced.</li> <li>Effective use of paragraphing adds cohesion and aid the reader</li> <li>Demonstrate the ability to plan and structure non-narrative texts appropriately without the use of model</li> </ul>
	<b>DRAFTING &amp; EDITING</b>	<ul style="list-style-type: none"> <li>Can, with support, proof-read and amend their own writing, checking for accuracy of grammar and vocabulary and use of pronouns throughout the text.</li> </ul>	<ul style="list-style-type: none"> <li>Independently, proof-read and amend their own writing, checking for accuracy of grammar, vocabulary and use of pronouns throughout the text: e.g. spotting repetitious language, verb/subject disagreement or lapses in tense.</li> </ul>	<ul style="list-style-type: none"> <li>Consistently and confidently proof-read and amend their own writing, checking for accuracy of grammar, vocabulary and use of pronouns throughout the text.</li> </ul>
	<b>EFFECTIVE USE OF LANGUAGE / VOCABULARY</b> <small>(Including awareness of reader)</small>	<ul style="list-style-type: none"> <li>Expansion of noun phrases (see sentence structure and grammar)</li> <li>Starting to use noun phrases, adverbs and adjectives are used to create variety and add interest.</li> <li>Adjectives are beginning to be modified for emphasis.</li> <li>Beginning to use a range of powerful verbs.</li> <li>Some evidence of viewpoint, e.g. use of authoritative voice or some evaluative comment, but may not be maintained.</li> </ul>	<ul style="list-style-type: none"> <li>Expansion of noun phrases (see sentence structure and grammar)</li> <li>Noun phrases, adverbs and adjectives are used to create variety and add interest.</li> <li>Adjectives are sometimes modified for emphasis.</li> <li>Beginning to use a wider range of powerful verbs.</li> <li>Attempts to use technical and precise vocabulary in non-narrative writing</li> <li>Writer's viewpoint is established, but may not be maintained.</li> </ul>	<ul style="list-style-type: none"> <li>Confidently and independently through writing across the curriculum:</li> <li>Expansion of noun phrases (see sentence structure and grammar)</li> <li>Noun phrases, adverbs and adjectives are used to create variety and add interest.</li> <li>Adjectives are sometimes modified for emphasis.</li> <li>Beginning to use a wider range of powerful verbs.</li> <li>Attempts to use technical and precise vocabulary in non-narrative writing</li> <li>Writer's viewpoint is established, but may not be maintained.</li> </ul>
<b>SPELLING</b>	<ul style="list-style-type: none"> <li>Spelling rules and guidance from English Appendix 1 (year 3 and 4) mostly applied</li> </ul>	<ul style="list-style-type: none"> <li>Spelling rules and guidance from English Appendix 1 (year 3 and 4) mostly applied</li> <li>Spell further homophones and spell words that are often misspelt</li> </ul>	<ul style="list-style-type: none"> <li>Spelling rules and guidance from English Appendix 1 (yea 3 and 4) applied</li> <li>Spelling is usually accurate demonstrating a deep understanding of a wide range of spelling rules and word families</li> </ul>	

<b>TRANSCRIPTION</b>	<b>HANDWRITING</b>	<ul style="list-style-type: none"> <li>Use the diagonal and horizontal strokes needed to join letters and understand which letters, when adjacent to on another are best left unjoined</li> <li>The children should be using towards a joined, legible style of handwriting.</li> </ul>	<ul style="list-style-type: none"> <li>Use the diagonal and horizontal strokes needed to join letters and understand which letters, when adjacent to on another are best left unjoined The children should be using towards a joined, legible style of handwriting.</li> </ul>	<ul style="list-style-type: none"> <li>Use the diagonal and horizontal strokes needed to join letters and understand which letters, when adjacent to on another are best left unjoined The children should be using towards a joined, legible style of handwriting.</li> </ul>
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<b>YEAR FIVE</b>				
	<b>Working Towards ARE</b>	<b>ARE</b>	<b>Greater Depth</b>	
<b>COMPOSITION</b>	<b>SENTENCE STRUCTURE / GRAMMAR</b>	<ul style="list-style-type: none"> <li>A mixture of simple, compound and complex sentences is used to extend meaning and add variety and interest, starting to take into account audience and purpose for writing</li> <li>variety of sentence structures are used but may not always be controlled</li> <li>Some relative clauses are starting to be used with support Usually appropriate use of direct and reported speech</li> <li>Tense changes are usually appropriate and usually accurate.</li> <li>Use of fronted adverbials to vary sentence structure, although may not always be controlled</li> </ul>	<ul style="list-style-type: none"> <li>A mixture of simple, compound and complex sentences is used to extend meaning and add variety and interest, taking into account audience and purpose for writing</li> <li>Expanded phrases and clauses are used to add information or detail.</li> <li>• Appropriate use of direct and reported speech. Tense changes are appropriate and consistently accurate.</li> <li>Beginning to use of relative clauses beginning with who, which, where, when whose that or omitted relative pronoun</li> <li>Beginning to indicate degrees of possibility using adverbs (e.g. perhaps, surely) or modal verbs (e.g. might, should, will must)</li> </ul>	<ul style="list-style-type: none"> <li>A mixture of simple, compound and complex sentences is used to extend meaning and add variety and interest, taking into account audience and purpose for writing and understanding the impact on the reader (e.g. the use of short sentences to add tension or increase pace)</li> <li>Confident use of expanded phrases and clauses to add information or detail.</li> <li>Consistent appropriate use of direct and reported speech. Tense changes are appropriate and consistently accurate.</li> <li>More confident use of relative clauses beginning with who, which, where, when whose that or omitted relative pronoun to add detail to writing</li> </ul>
	<b>PUNCTUATION</b>	<ul style="list-style-type: none"> <li>• All sentences are demarcated appropriately. Starting to use commas to clarify meaning or avoid ambiguity (e.g. Let's eat grandma. Let's eat, grandma)</li> <li>Inverted commas and other punctuation to indicate direct speech and is starting to use new lines for each new speaker</li> </ul>	<ul style="list-style-type: none"> <li>• All sentences are demarcated appropriately. Use of commas to clarify meaning or avoid ambiguity.</li> <li>Inverted commas are used to demarcate direct speech, with new lines used for each new speaker.</li> <li>Some use of brackets, dashes or commas to indicate parenthesis.</li> </ul>	<ul style="list-style-type: none"> <li>• Confident use of commas for a variety of reasons</li> <li>• Confident use of accurate speech punctuation</li> <li>Growing use of brackets, dashes or commas to indicate parenthesis</li> </ul>

	<p><b>TEXT STRUCTURE &amp; ORGANISATION</b></p>	<ul style="list-style-type: none"> <li>• Writing for a range of purposes and audiences Writing is organised appropriately for the purpose of the reader, using a clear structure in which events are well paced and logically related</li> <li>• Paragraphs are usually suitably linked, however transition may be awkward</li> <li>• Characters are developed through action and description.</li> <li>• Descriptions of setting used to create and reflect changes in mood. In nonnarrative writing, new</li> <li>• sections/paragraphs are mostly indicated by</li> </ul>	<ul style="list-style-type: none"> <li>• Writing for a range of purposes and audiences Choose structure and organisation of text</li> <li>• depending on audience and purpose. Story structure is well developed, using paragraphs to mark changes of time, scene, action or person.</li> <li>• Within paragraphs, sequences of events are developed around a main sentence</li> <li>• Characters develop through descriptions of appearance, actions and direct or reported speech.</li> <li>• Use of fronted adverbials of time, place and number to link ideas across paragraphs</li> </ul>	<ul style="list-style-type: none"> <li>• Across writing conscious control of paragraphing helps shape the overall pieces in both narrative and non-narrative writing.</li> <li>• Use of fronted adverbials of time, place and number to link ideas across paragraphs independently through writing across the curriculum</li> <li>• Tense choice and other devices to build cohesion within and across paragraphs independently through writing across the curriculum Independently writing shows consistently effective</li> <li>• use of the structure of the chosen non-narrative text type.</li> </ul>
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		<ul style="list-style-type: none"> <li>• the consistent use of sub-headings or introductory phrases.</li> <li>• In non-narrative, connections between ideas are established and maintained. Ideas are often sustained and developed in interesting ways and organised appropriately for the purpose of the reader, showing mostly</li> </ul>	<ul style="list-style-type: none"> <li>• Tense choice and other devices to build cohesion within and across paragraphs</li> <li>• Writing shows consistently effective use of the structure of the chosen non-narrative text type. A</li> <li>• widening range of layout conventions and presentational devices are used to indicate main and supporting points. Ideas are linked across paragraphs.</li> </ul>	<ul style="list-style-type: none"> <li>• Independently a widening range of layout conventions and presentational devices are used to indicate main and supporting points. Ideas are linked across paragraphs.</li> </ul>
		<p>effective use of the structure of the chosen nonfiction text type.</p>		
	<p><b>DRAFTING &amp; EDITING</b></p>	<ul style="list-style-type: none"> <li>• Independently, proof-read and amend their own writing, checking for accuracy of grammar, vocabulary and use of pronouns throughout the text and able to suggest some areas for improvement:</li> </ul>	<ul style="list-style-type: none"> <li>• Can usually propose appropriate changes to vocabulary, grammar and punctuation to clarify meaning in their own and others' writing.</li> </ul>	<ul style="list-style-type: none"> <li>• Can usually propose appropriate changes to vocabulary, grammar and punctuation to clarify meaning in their own and others' writing</li> </ul>

	<p><b>EFFECTIVE USE OF LANGUAGE / VOCABULARY</b> (Including awareness of reader)</p>	<ul style="list-style-type: none"> <li>• Adverbials and expanded noun phrases used to engage and inform. Vocabulary choices are often adventurous.</li> <li>• Appropriate use of technical and precise vocabulary for effect in non- narrative writing</li> <li>• Narrator's or character's viewpoint is established.</li> <li>• Writing in a range of forms is lively and thoughtful, with ideas often sustained and developed in interesting ways, seeking to engage the reader.</li> <li>• Writing shows usually appropriate adaptation of features of chosen form to meet the meet the purpose of the task or for a specific audience. Writer's viewpoint is established and usually maintained</li> </ul>	<ul style="list-style-type: none"> <li>• Nouns and noun phrases modified by preposition phrases to expand and develop ideas, information and description</li> <li>• Narrator's or character viewpoint is established and controlled.</li> <li>• Writing shows mostly appropriate adaptation of features of chosen form to meet the purpose of the task or for a specific audience</li> <li>• Effective use of technical and precise vocabulary for effect e.g. to inform, persuade, explain etc.</li> <li>• Writer's viewpoint is established and controlled (e.g. a consistent perspective is evident throughout the piece)</li> <li>• Use a frontal adverbial at the start of sentences eg: Later that day. I went to the park.</li> </ul>	<ul style="list-style-type: none"> <li>• Writing demonstrates carefully chosen vocabulary and phrases (including relative clauses) to clarify meaning , enhance effect, add/slow pace and conjure mood</li> <li>• Viewpoint is usually well controlled and convincing</li> <li>• Precise, varied and technical vocabulary are used effectively to support the writer's purpose, clarify meaning or add interest</li> </ul>
<p><b>TRANSCRIPTION</b></p>	<p><b>SPELLING</b></p>	<ul style="list-style-type: none"> <li>• Taught spelling rules and guidance from English Appendix 1 ( year 5 and 6) starting to be applied</li> </ul>	<ul style="list-style-type: none"> <li>• Taught spelling rules and guidance from English Appendix 1 ( year 5 and 6) applied</li> </ul>	<ul style="list-style-type: none"> <li>• Taught spelling rules and guidance from English Appendix 1 (year 5 and 6) are applied.</li> <li>• Errors are identified through proof reading and selfcorrected</li> </ul>
	<p><b>HANDWRITING</b></p>	<ul style="list-style-type: none"> <li>• Handwriting is usually legible and fluent, including appropriate choice of letter shape, and whether or not to join letters</li> <li>• The children should be using towards a joined, legible style of handwriting.</li> </ul>	<ul style="list-style-type: none"> <li>• Handwriting is legible and fluent, including appropriate choice of letter shape and whether or not to join letters. However this is not always maintained when writing</li> <li>• The children should be using towards a joined, legible style of handwriting.</li> </ul>	<ul style="list-style-type: none"> <li>• Handwriting is legible, fluent handwriting is usually maintained when writing at an efficient speed The children should be using towards a joined, legible style of handwriting.</li> </ul>

## YEAR SIX

		Working Towards ARE	ARE	Greater Depth
<b>COMPOSITION</b>	<b>SENTENCE STRUCTURE / GRAMMAR</b>	<ul style="list-style-type: none"> <li>Variety of simple, compound and complex sentences is used, usually with some control, in order to create specific effects.</li> <li>Complex sentences usually secure, beginning to position clauses for effect, e.g. using embedded subordinate clauses for economy of expression.</li> <li>Range of verbs forms (e.g. conditional and passive ) used, usually accurately.</li> </ul>	<ul style="list-style-type: none"> <li>Variety of simple, compound and complex sentences is controlled and choices are made to reflect formal and informal situations.</li> <li>Control of complex sentences usually shows understanding of manipulation of clauses for different effects.</li> <li>Relative clauses using a wide range of relative pronouns (or an implied relative pronoun) to clarify and explain relationships between ideas</li> <li>Range of verbs forms (e.g. conditional and passive) used, mostly accurately. <b>(T7)</b></li> <li>Use of passive to affect the presentation of information in a sentence<b>(T7)</b></li> <li>Appropriate choice of tense to support whole text cohesion <b>(T8)</b></li> <li>Modal verbs and adverbs to indicate degrees of possibility, probability and certainty <b>(T7)</b></li> </ul>	<p>According to audience, purpose and context, writing demonstrates assured use of:</p> <ul style="list-style-type: none"> <li>Sentences containing more than 1 subordinate clause to elaborate and to specify relationships between ideas</li> <li>Precise vocabulary and grammatical choices including the deliberate use of the passive voice to affect the presentation of information in both formal and informal situations<b>(T10)</b></li> </ul>
	<b>PUNCTUATION</b>	<ul style="list-style-type: none"> <li>Some attempts to use more ambitious punctuation; however this may not be always used accurately. (Including brackets, dashes or commas to indicate parenthesis, hyphens to avoid ambiguity; consistent punctuation of bullet points; use of semi-colon, colon and dash to mark the boundaries between independent clauses (e.g. It's raining; I'm fed up); and use of colon to introduce a list and use of semi-colon within list.)</li> </ul>	<ul style="list-style-type: none"> <li>Consistent, accurate use of commas within sentences to separate items in a list, phrases and clauses.</li> <li>Range of punctuation is mostly accurately used (including brackets, dashes or commas to indicate parenthesis, hyphens to avoid ambiguity; consistent punctuation of bullet points; use of semi-colon, colon and dash to mark the boundaries between independent clauses (e.g. It's raining; I'm fed up); and use of colon to introduce a list and use of semi-colon within list.) <b>(T9)</b></li> </ul>	<ul style="list-style-type: none"> <li>A range of punctuation is used, accurately and appropriately, including semi-colons, colons and dashes to mark the boundary between independent clauses.<b>(T1)</b></li> </ul>
	<b>TEXT STRUCTURE &amp; ORGANISATION</b>	<ul style="list-style-type: none"> <li>Writing for a range of purposes and audiences</li> <li>Use of fronted adverbials of time, place and number to link ideas across paragraphs</li> <li>Elements of dialogue, action and description are interwoven appropriately, however may not always be balanced</li> <li>Writing includes significant interaction between characters.</li> <li>Secure and effective use of the chosen text type to establish context and purpose of writing.</li> <li>Each section/paragraph has a clear focus</li> </ul>	<ul style="list-style-type: none"> <li>Writing for a range of purposes and audiences demonstrates selection and use of suitable forms. <b>(T1)</b></li> <li>Paragraphs to develop and expand some ideas, descriptions, themes and events in depth <b>(T2)</b></li> <li>Relationships between paragraphs usually give clear structure and coherence to the whole story.<b>(T2)</b></li> <li>Elements of dialogue, action and description are interwoven appropriately.</li> <li>A range of organisational and presentational devices, including use of columns, bullet points and tables to guide the reader</li> <li>A range of cohesive devices to link ideas within and across</li> </ul>	<ul style="list-style-type: none"> <li>I can write effectively for a range of purposes and audiences, selecting the appropriate form and drawing independently on what they have read as models for their own writing (e.g. literary language, characterisation, structure) <b>(GDS) (T1)</b></li> </ul>

		<ul style="list-style-type: none"> <li>around which content is organised.</li> <li>Ideas are usually organised into appropriately sequenced sections or paragraphs which lead to a well-drawn conclusion.</li> <li>Wide range of layout conventions and presentational devices used to indicate main and supporting points</li> <li>Controlled use of structure across the whole piece which maintains and emphasises the context and purpose of writing.</li> <li>In non-narrative writing, within sections /paragraphs ideas are clearly developed or explained, including relevant detail</li> <li></li> </ul>	<p>paragraphs (including repetition of a word or phrase; grammatical connections, such as adverbials; and ellipsis</p> <ul style="list-style-type: none"> <li>Controlled use of structure across the whole piece which maintains and emphasises the context and purpose of writing.</li> <li>In non-narrative writing, within sections /paragraphs ideas are clearly developed or explained, including relevant detail. <b>(T3)</b></li> <li>Ideas are mostly organised into appropriately sequenced sections or paragraphs which contribute to the overall effectiveness and shape of the text. <b>(T3)</b></li> </ul>	
	<b>DRAFTING &amp; EDITING</b>		<ul style="list-style-type: none"> <li>Effectiveness of own writing is evaluated and edited to make appropriate changes to vocabulary, grammar and punctuation, including use of tense, subject/verb agreement and register, to enhance effects and clarify meaning</li> </ul>	<ul style="list-style-type: none"> <li>The drafting process is used to make deliberate choices of grammar and vocabulary to change and enhance meaning for intended effect</li> <li>Effectiveness of own writing is evaluated and edited to make assured changes to vocabulary, grammar and punctuation to enhance effects and clarify meaning <b>(T6)</b></li> </ul>
	<b>EFFECTIVE USE OF LANGUAGE / VOCABULARY</b> (Including awareness of reader)	<ul style="list-style-type: none"> <li>Vocabulary choices are often imaginative and mostly used precisely</li> <li>Writer mostly makes appropriate choices between colloquial language and formal language</li> <li>Precise, varied and technical vocabulary are used effectively to support the writer's purpose, clarify meaning or add interest in non-narrative writing</li> <li>Shows consistently appropriate adaptation of features of chosen form to meet the purpose of the task or for a specific audience.</li> <li>Conclusion may attempt to relate subject to reader or make direct appeal to reader.</li> <li>Viewpoint is usually well controlled and convincing.</li> <li>narratives writing, describe settings and characters <b>(T4)</b></li> </ul>	<ul style="list-style-type: none"> <li>Vocabulary choices are imaginative and words are used precisely and appropriately to create impact and augment meaning</li> <li>Makes appropriate choices between colloquial language and standard English (match formal and informal situations)</li> <li>In narratives descriptions of settings, characters and atmosphere is used appropriately including integration of dialogue to convey character and advance the action.<b>(T4)</b></li> <li>Effective use of well-chosen phrases e.g. adverbials, expanded noun phrases are used to engage reader and for clarity of meaning. <b>(T4)</b></li> <li>Expanded noun phrases to convey complicated information concisely</li> <li>Uses wider range of narrative techniques to engage the reader, e.g. use of flashback and time-shift.</li> <li>Viewpoint is well controlled and convincing.</li> </ul>	<ul style="list-style-type: none"> <li>Consistently precise vocabulary and grammatical choices, including use of the subjunctive mood where appropriate, to suit both formal and informal situations</li> <li>Vocabulary is varied, precise and often ambitious</li> <li>A range of stylistic features contribute to the effect of the text e.g. rhetorical questions, repetition for effect, figurative language <b>(T5)</b></li> </ul>
<b>TRANS</b>	<b>SPELLING</b>	<ul style="list-style-type: none"> <li>Full range of spelling rules and patterns, as listed in English programmes of study and Appendix 1 (y1/2 and Y3/4) applied correctly</li> </ul>	<ul style="list-style-type: none"> <li>Morphological and etymological knowledge, and the full range of spelling rules and patterns, are listed in Appendix 1 (Y5 and Y6) are applied accurately</li> </ul>	<ul style="list-style-type: none"> <li>Accurate spelling, with only occasional errors in more ambitious vocabulary</li> </ul>

	HANDWRITING	<ul style="list-style-type: none"><li>• Handwriting is legible, fluent handwriting is usually maintained when writing at an efficient speed</li><li>• Beginning to develop a personal legible style.</li><li>• Chooses the writing implement style of handwriting that is best suited for the task</li></ul>	<ul style="list-style-type: none"><li>• Legible, fluent handwriting is usually maintained when writing at efficient speed. This includes appropriate choice of letter shape; whether or not to join letters; and writing implement. (T11)</li></ul>	<ul style="list-style-type: none"><li>• Legible, fluent handwriting is mostly maintained when writing at sustained, efficient speed.</li></ul>
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