

Art and Design Long Term plan

	Aut 1	Aut 2	Spr 1	Spr 2	Sum 1	Sum 2
Year 1			Malleable Materials – clay sculpture dinosaurs		Drawing – shading	Paint – colour mixing, weather landscapes
Year 2		Malleable materials – clay sculptures Barbara Hepworth	Paint – Secondary colours Kandinsky		Drawing – use of different grades Light/dark	
Year 3	Drawing – Contrasting colours Shadows – light and dark		Urban Art Banksy			Volcanic landscapes – 3D form
Year 4	Paint – seascapes Hot and cold colours			Drawing – movement and shadows	Malleable materials – sculpture – looking at texture and form - clay	
Year 5	Drawing – effect of light Focal points/horizons	Paint – create atmosphere through colour choice, Surrealism			Malleable materials– flower sculptures using	

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					wire, Modroc and materials	
Year 6	Drawing – focus on perspective and architects		Malleable materials – clay hearts – focus on proportion and detail		Paint – landscapes use of water colours – focus on tone and contrast/horizon/ fine details Hokusai/Turner	